

WAAmm/cm/Sa/20/213

CATALOGUE
OF
BOOKS AND MANUSCRIPTS

COMPRISING
STANDARD WORKS IN THE VARIOUS
BRANCHES OF LITERATURE,

ARCHÆOLOGICAL AND TOPOGRAPHICAL WORKS,

SMITH'S CATALOGUE RAISONNÉ WITH SUPPLEMENT, 1829-42,

EARLY PRINTED AND RARE BOOKS,

FIRST EDITIONS OF MODERN AUTHORS,

SPORTING BOOKS, ETC.

LORD LILFORD'S BIRDS OF THE BRITISH ISLANDS,

GOULD'S BIRDS OF EUROPE, MONOGRAPH OF THE FAMILY
OF TOUCANS, AND BIRDS FROM THE HIMALAYA MOUNTAINS,

ROYAL ACADEMY CATALOGUES, a complete Set from 1769 to 1893.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 20th of JULY, 1906,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible "if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within One Week after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE
OF
BOOKS AND MANUSCRIPTS.

The Property of a Gentleman.

OCTAVO ET INFRA

LOT

- 1 Miscellaneous Books 4 *parcels*
- 2 Kerry (C.) History and Antiquities of the Hundred of
Bray in Berks, 1861—Giles (J. A.) History of Bamp-
ton, *plates*, *Bampton*, 1848—Mathews (J.) History
of Bristol, *map*, *Bristol*, 1819 — Mason (W. H.)
Goodwood, 6 *illustrations*, 1839 ; and others 7 *vol.*
- 3 Dickens (C.) Christmas Carol, *coloured illustrations* by
J. Leech, *n. d.*—Literary Souvenir, edited by A. A.
Watts, 4 *vol. illustrations*, *half morocco*, 1829-33—
Clare (J.) The Village Minstrel, &c. 2 *vol. FIRST EDI-*
TION, *portrait*, *calf*, 1821 ; and others 12 *vol.*
- 4 Postage Stamps. A Collection of about 400 English,
Foreign and Colonial Postage Stamps, including early
issues of Austria, Bavaria, Germany, Italy, Nova
Scotia, United States, &c. *mounted in one of Oppen's*
Stamp Albums
- 5 Deane (J. B.) Life of Richard Deane, *portraits*, *etc.* 1870,
2 *copies*—Wesley (J.) Journal, *portrait*, *etc.* 1836 ;
and others 14 *vol.*
- 6 Cromwell (T.) Excursions through Ireland, Province of
Leinster, 2 *vol. plates*, *calf*, 1820—Swift (J.) Tale of
a Tub, *etc. plates*, *calf*, *Glasgow*, 1753—Fielding (H.)
History of Joseph Andrews, 2 *vol. plates*, *calf*, 1809 ;
&c. 20 *vol.*
- 7 Lytton (Sir E. B.) Novels, 17 *vol. frontispieces* by *H. K.*
Browne, *half calf gilt* 1848-53
- 8 Tombleson (W.) Views of the Rhine, edited by W. G.
Fearnside, 2 *vol. numerous plates*, *morocco*, *m. e.* 1832
—Halliwell (J. O.) Dictionary of Archaic and Pro-
vincial Words, 2 *vol.* 1874 ; and others 14 *vol.*

- 9 Mullen (S.) The Cottager's Sabbath, 17 *vignettes*, 1841—
Hughes (T.) The Scouring of the White Horse, *illustrations by R. Doyle, Cambridge*, 1859—Buchanan
(R.) The Buchanan Ballads, Old and New, *frontispiece*,
1892 ; and others 11 *vol.*
- 10 Knight (C.) Pictorial History of England, 8 *vol. numerous*
illustrations, half calf, 1838-44—Lloyd (E.) Encyclo-
pædic Dictionary, 7 *vol. woodcuts*, 1895
imp. 8vo. 15 vol
- 11 Cervantes (M. de) Don Quixote, translated from the
Spanish, *illustrations, half morocco*, 1842—Swift (J.)
Gulliver's Travels, with Notes, etc. by W. C. Taylor,
400 *engravings, half calf, stained*, 1840 ; and others
roy. 8vo. 4 vol.
- 12 Catalogue of Sculpture, Paintings, etc. belonging to the
Corporation of London, 2 *vol.* 1867—Le Sage. Ad-
ventures of Gil Blas, translated by T. Smollett, 3 *vol.*
engravings, calf, stained, 1802 ; and others 10 *vol.*
- 13 Warter (J. W.) Parochial Fragments relating to West
Tarring, Sussex, 1853—The Suppressed Pamphlet,
the curious and remarkable History of the Royal
British Bank, *n. d.* ; and others 6 *vol.*
- 14 Wimbledon. Extract from the Court Rolls of the Manor
of Wimbledon, from 1 Edward IV to 1864, 2 *vol.* 1866
—Cobb (J. W.) Two Lectures on the History and
Antiquities of Berkhamsted, 1855—Calendar of Wills
proved and enrolled in the Court of Husting, London,
A.D. 1258-A.D. 1688, edited by R. G. Sharpe, *roy. 8vo*,
1889 ; etc. 8 *vol.*
- 15 Bradshaw's Monthly Railway and Steam Navigation Guide,
No. 24, *folding map, original wrappers as issued* 1843
- 16 Miscellanea Genealogica et Heraldica, edited by J. J.
Howard, LL.D. Parts I-LXX, *woodcuts, etc.* 1870-77
—London Marriage Licenses, 1521-1869, transcribed by
Col. Chester, edited by J. Foster, Parts I-VII, 1886 ;
etc. *a parcel*
- 17 Noble (T. C.) Brief History of the Worshipful Company
of Ironmongers, A.D. 1351-1889, with Appendix,
numerous illustrations by George Cruikshank, etc.
printed for private circulation, 1889 6 *copies*
- 18 Noble. Brief History, etc. 6 *copies*
- 19 Noble. Brief History, etc. 6 *copies*
- 20 Noble. Brief History, etc. 6 *copies*
- 21 Noble. Brief History, etc. 6 *copies*
- 22 Noble. Brief History, etc. 6 *copies*
- 23 Noble. Brief History, etc. 6 *copies*
- 24 Noble. Brief History, etc. 8 *copies*

QUARTO.

- 25 Palin (W.) Stifford and Its Neighbourhood, 1871 ; More about Stifford, 1872 ; 2 vol. *imp. 8vo, illustrations, printed for private circulation*, 1871-2—Simpson (R.) Account of the Monuments in Hackney Church, *plates, half morocco, Guildford*, 1884 ; Another, 2 *copies* ; Memorials of St. John at Hackney, Part III, *Guildford*, 1882 ; Some Notices of the Life of Henry Lord Percy, etc. *ib.* 1882 ; and others 10 *vol.*
- 26 Simpson (R.) Memorials of St. John at Hackney, Part III, *Guildford*, 1882, 3 *copies* ; Index of Names, etc. *ib.* 1882, 3 *copies* ; Some Notices of the Life of Henry Lord Percy, *plates, ib.* 1882 ; Account of the Monuments in Hackney Church, *plates, ib.* 1884 ; Memorials of St. John at Hackney, Part III, LARGE PAPER, *ib.* 1882 ; etc. in 1 vol. 1882-84 ; etc. 8 *vol.*
- 27 Hoare (E.) Account of the Families of Hore and Hoare, *frontispiece*, 1883—Description of Choice Green-house Plants, *coloured plates and engravings, n. d.* ; and others 10 *vol.*
- 28 Wilson (H. B.) History of the Parish of St. Laurence Pountney, London, *plates*, 1831—Smythe (R.) Historical Account of Charter-House, *portrait and plates, calf, title stained*, 1808—Noble (T. C.) Memorials of Temple Bar, *extra plates inserted*, 1869 ; etc. 5 *vol.*
- 29 Hotten (J. C.) Original Lists of Persons of Quality, Emigrants, etc. 1600-1700, who went to the American Plantations, 1874—Historical Charters, etc. of the City of London, 1884—Description of the Westminster Tobacco Box, compiled by the Overseers, for 1887, *numerous illustrations, morocco, g. e.* 1887 ; etc. 4 *vol.*
- 30 Fitz-Stephen (W.) Description of the City of London, translated with Commentary (by S. Pegge), 1772—Index Society. Report of the First Annual Meeting, with four Appendixes, 1879 ; and others 7 *vol.*
- 31 Pinks (W. J.) History of Clerkenwell, *nearly 200 engravings*, 1865—Lewis (S.) Topographical Dictionary of England and Wales, 6 vol. *maps, etc.* 1833-4—Pedigree from Adam to Edward I, *a roll in case* 8 *vol.*

FOLIO.

- 32 Yorkshire. Historical, Antiquarian, and Picturesque Account of Kirkstall Abbey, *engravings from drawings by W. Mulready, mounted to folio size, with numerous extra plates, plans, cuttings, etc. inserted* 1827

- 33 Yorkshire. Some Account of Sheriff Hutton Castle,
*mounted to folio size, with numerous extra portraits,
plates, plans, etc. inserted* York, 1824
- 34 Records. Taxatio Ecclesiastica Angliæ et Walliæ auctori-
tate P. Nicholai IV, circa A.D. 1291, *old half binding*,
1802—Index to the Statutes, 1801-1859 ; 2 vol. *half
calf*, 1860—Return of Members of Parliament, 1213-
1800 ; 2 vol. 1878 ; and others 12 vol.
- 35 Bunce (J. T.) History of Old St. Martin's, Birmingham,
coloured plates, etc. roy. folio, Birmingham, 1875—
Denham (J. F.) Account of St. Dunstan in the West,
London, *plates on india paper, n. d.*—West Indian
Illustrations of Shakspeare, *engravings, oblong, half
bound, n. d.* ; etc. 4 vol.
- 36 London. A Large Collection of Pamphlets, Plates, Maps,
Cuttings from Newspapers, Magazines, etc. relating to
various parts of London, Kensington, Chelsea, Hornsey,
Hackney, Westminster, etc. 12 parcels
- 37 London. Collection of Pamphlets, Engravings, Maps,
Cuttings from Magazines, etc. relating to the Suburbs
of London, including Tottenham, Edmonton, Enfield,
Twickenham, Harrow, Finchley, etc. 13 parcels
- 38 Surrey. Collection of Engravings, Maps, Pamphlets,
Cuttings, etc. relating to this County 8 parcels
- 39 Kent. Lambarde (W.) Perambulation of Kent, *portrait
and map, Chatham*, 1826 ; and an interesting Col-
lection of Pamphlets, Portraits, Plates, Plans, Cut-
tings, etc. relating to Kent 7 parcels
- 40 Topographical. Collection of Cuttings from Newspapers,
Magazines, etc. Pamphlets, Plates, Plans, etc. relating
to Berkshire, Bedfordshire, Warwickshire, Northamp-
tonshire, and Leicestershire 6 parcels
- 41 Topographical. Collection of Portraits, Plates, Plans,
Maps, Cuttings, etc. relating to Essex, Sussex, Hert-
fordshire, and Buckinghamshire 5 parcels
- 42 Topographical. Collection of Pamphlets, Deeds, Por-
traits, Engravings, Maps, Cuttings from Newspapers,
Magazines, etc. relating to Norfolk, Suffolk, Cam-
bridgeshire, and Lincolnshire 4 parcels
- 43 Topographical. Collection of Views, Portraits, Pamphlets,
Newspaper Cuttings, Deeds, etc. relating to Somerset-
shire, Derbyshire, Wiltshire, etc. 7 parcels
- 44 Topographical. Collection of Pamphlets, Portraits, En-
gravings, Cuttings, etc. relating to Oxfordshire, Devon-
shire, Cornwall, etc. 6 parcels

- 45 Topographical. Collection of Pamphlets, Guides, Portraits, Plates, Cuttings from Magazines, etc. relating to Wales, Shropshire, Gloucestershire, etc. 6 *parcels*
- 46 Topographical. Collection of Pamphlets, Portraits, Plates, Cuttings, Pedigrees, etc. relating to Scotland, Ireland, Yorkshire, Lancashire, etc. 9 *parcels*
- 47 Hampshire. Collection of Portraits, Plates, Pamphlets, Cuttings from Newspapers, etc. relating to Hampshire and the Isle of Wight 3 *parcels*

Other Properties.

OCTAVO ET INFRA.

- 48 Grimm. German Popular Stories, translated from the *Kinder und Märchen*, 2 vol. *illustrations by Geo. Cruikshank*, half calf 1825-26
- 49 Swift (Jonathan) Miscellanies, vol. I, II and IV, *old calf*, 1727-28—Edinburgh Review, vol. II to XXXII, *half calf*, 1806-19—Annual Register, 1759 to 1815, 56 vol. *old calf* (90)
- 50 Oriental Translation Fund. The Assemblies of Al Hariri, by Chenery and Steingass, 2 vol. 1867-98; The Ranzat-us-Safa, translated from the Persian by G. Rehatsek, 1891 (3)
- 51 Goethe (J. W.) Egmont, *Leipzig*, 1788—Iffland (A. W.) Der Spieler, *ib.* 1798, *half calf* in 1 vol.
- 52 Red Polled Herd Book, vol. VII-XX (*wanting vol. XVIII*), and Index to vol. I-VI, *together* 14 vol. 1890-1903
- 53 Gronow (Capt.) Reminiscences and Recollections of, 1810-1860, 2 vol. 25 *illustrations in duplicate, one on plate paper, proofs before letters, the other on Whatman paper, coloured by hand, uncut, t. e. g.* 1889
- 54 Shakespeare (W.) Works, "The Henry Irving Shakespeare," vol. I, II and IV—Browning (R.) Poetical Works, vol. VIII to X; and others (*all odd*) a *parcel*
- 55 Balzac. Les Contes Drolatiques, *illustrations by G. Doré*, Paris, n. d.—Histoire des Rats, *plates*, 1738; and others a *parcel*
- 56 Goethe. Wilhelm Meisters Lehrjahre, 4 vol. FIRST EDITION, *folding music* Berlin, Frankfurt und Leipzig, 1795-6
- 57 Yosy (A.) Switzerland as now divided into Nineteen Cantons, with Representations of the Dress and Manners of the Swiss, 2 vol. 50 *coloured plates, half morocco gilt, m. e.* 1815

- 58 Charton (M. Edouard) *Le Tour du Monde, Nouveau Journal des Voyages*, 22 vol. *numerous illustrations, half morocco, g. e.* *imp. 8vo.* 1861-82
- 59 Moore (A.) *Annals of Gallantry, or the Conjugal Monitor*, 3 vol. *illustrations, some coloured (vol. II wants pp. 135-6)* 1814
- 60 Herculaneum et Pompei, *recueil générale des Peintures, Bronzes, Mosaiques, etc.* 8 vol. 700 *engravings* *imp. 8vo. Paris, Didot, 1840*
- 61 LILFORD (LORD, *President of the British Ornithologists' Union*) *COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS*, second edition, 7 vol. *portrait of the author, and numerous beautiful plates in colours, with descriptive text, half morocco, uncut, t. e. g.* 1891-97
- 62 *Sporting Magazine*, no. 225 to 283, old series, and no. 10 to 141, new series (*some nos. missing*), June, 1811 to April, 1830, *bound in 20 vol. with the Racing Calendars, numerous plates, half calf, some bindings broken, sold not subject to return* 1811-1830
- 63 Smith (Wm.) *Dictionary of Greek and Roman Biography and Mythology*, 3 vol. *numerous engravings* 1867
- 64 Wilkinson (J. G.) *Manners and Customs of the Ancient Egyptians*, 3 vol. 1837, second series, 3 vol. 1841, *numerous plates and woodcuts* 1837-41
- 65 Granger (J.) *Letters*, edited by J. P. Malcolm, *frontispiece, portrait, etc. half morocco*, 1805—Taylor (J.) *Rule and Exercises of Holy Living, morocco, g. e. Pickering, 1847*—Plutarch's *Lives*, translated by J. and W. Langhorne, 1 vol. in 2, *calf gilt, m. e.* 1841; etc. 5 vol.
- 66 Cummings (A. H.) *Churches and Antiquities of Cury and Gunwalloe, illustrations*, 1875—Falklands, *portraits and plates*, 1897—Finden (W. and E.) *Landscape Illustrations of the Bible, with descriptions by T. H. Horne*, 2 vol. *numerous plates, calf, m. e.* 1836; etc. 7 vol.
- 67 Southey (R.) *Essays, Moral and Political*, now first collected, 2 vol. *uncut*, 1832—Goldsmith (O.) *Poetical Works, PICKERING'S ALDINE EDITION, portrait, Pickering, 1839* 3 vol.
- 68 Brayley (E. W.) and J. Britton. *History of the Ancient Palace and late Houses of Parliament at Westminster, numerous engravings, spotted*, 1836—Henderson (A.) *History of Ancient and Modern Wines, 4to, vignettes, half morocco*, 1824 2 vol.

- 69 Cricket. A Collection of all the Grand Matches played in England from 1771 to 1791, arranged by W. Epps, 1799—Britcher (Samuel, *Scorer*) Complete List of Matches played in the years 1793, 1796, 1797, 1798, 1799, 1801, 1802, with a correct state of each innings, *in the original wrappers*; etc. 8 vol.
- 70 Cobbett (J. P.) A Ride of Eight Hundred Miles in France, FIRST EDITION, *uncut, stain on four leaves* printed for the author, 1824
- * * CHARLES LAMB'S COPY, with his autograph signature on fly-leaf, and date 1824.
- 71 Lamb (Charles) Works, FIRST COLLECTIVE EDITION, 2 vol. (*vol. I wants last leaf*), *original boards, covered with figured cloth, uncut, with inscriptions on half title in C. Lamb's handwriting, "Robert Southey, Esq. from the author," and "Kate Southey, August, 1864" (sold not subject to return)* C. and J. Ollier, 1818
- 72 Bewick (Thomas) Fables of Æsop, and others, FIRST EDITION, *woodcuts by Bewick (p. xv torn), old calf, stamped sides, m. e.* Newcastle, 1818
- 73 LONDON DIRECTORY. A Collection of the Names of the Merchants living in and about the City of London, FIRST EDITION OF THE LONDON DIRECTORY, *half calf, rare* 1677
- * * A copy of the first London Directory, dated 1677, was sold this year in these rooms for £18.
- 74 Juan Baptista (P. Fr. de la Orden del Seraphico Padre Sanct Francisco, del Convento de Sanctiago Tlatilulco) Advertencias para los Confessores de los Naturales (Mexican Indians), Segunda Parte (*with the preliminary ll. of both parts*), *large and clean copy, but some plain inner margins wormed, limp vellum, RARE* En Mexico en el convento de Sanctiago Tlatilulco por M. Ocharte, 1600 (*at end* 1601)
- 75 Kipling (Rudyard) Works, 21 vol. ÉDITION DE LUXE, *numerous illustrations, uncut, as issued* 1897-1903
- 76 Combe (W.) First Tour of Dr. Syntax, vol. I, *coloured plates by T. Rowlandson, 1855—Tegetmeier (W. B.) Pigeons, their varieties, etc. coloured plates by Harrison Weir, 1868* roy. 8vo. 2 vol.
- 77 America. Esquemeling (J.) History of the Bucaniers of America, their Exploits, Adventures, Voyages, etc. 2 vol. *maps, calf* Dublin, 1741
- 78 Hyginus (C. J.) Fabularum Liber, ejusdem Poeticon Astronomicon, libri IV, etc. *woodcuts, old calf gilt* Paris. 1578

- 79 Rose (Wm. Stewart) Letters from the North of Italy, addressed to Henry Hallam, Esq. FIRST EDITION, AUTHOR'S OWN COPY, prepared by him for a second edition, containing very extensive alterations and numerous MS. additions, in the author's handwriting, 2 vol. *interleaved, uncut* 1819
- 80 Lytton (Lord) Pelham, or the Adventures of a Gentleman, 3 vol. FIRST EDITION, *half calf* 1828
- 81 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," FIRST EDITION, 2 vol. *portrait of Grimaldi and illustrations by G. Cruikshank, the plate of "The Last Song" with the border, original cloth, uncut* Bentley, 1838
- 82 Brayley (E. W.) etc. London and Middlesex, 4 vol. in 5, *engravings* 1810-16
- 83 Common Prayer, 1633, Holy Bible with the Apocrypha, Psalmes in Metre, etc. *engraved titles*, 1634, in 1 vol. *printed by R. Barker*, 1633-4; and others 4 vol.
- 84 Children's Books. Goody Two Shoes, 1825; Stories of Animals, 1831; The Good Child's Picture Alphabet, *n. d.*; and others, *some with coloured plates, etc. sold not subject to return* 18 vol.
- 85 Godwin (G.) The Churches of London, *plates by Le Keux, etc.* 1839—Flowers of Fable, 150 *engravings*, 1832; and others, *sold not subject to return* 6 vol.
- 86 Chambers (R.) The Book of Days, 2 vol. *illustrations imp. 8vo. n. d.*
- 87 Shakespeareana. Pope (Alexander) Works, with Notes and illustrations by Joseph Warton and others, 10 vol. (including the Supplementary volume, containing Pieces of Poetry not inserted in Warburton's and Warton's Editions, and a Collection of Letters, *now first published*), *portrait of Pope, by Holloway, after Richardson, another full-length portrait of Pope, tinted, and a portrait of the "Man of Ross" facing page 259, vol. III, inserted, contemporary calf, gilt lines, blind tooled borders, by C. Meyer, binder to the Queen and Princesses* 1797-1807
- * * * Edward Malone's, the great Shakespearean critic's own copy, having his autograph in full on top of first fly-leaf, further two pages of manuscript in his autograph attached to fly-leaf in vol. I, and also numerous notes and corrections in pen and pencil in his hand, in vol. II, IV, V, VIII and IX, and all interesting in reference to this edition.

- 88 Shakespeareana. [Upton (Rev. J.)] Remarks on Three Plays of Benjamin Jonson, viz. Volpone, Epicaene, and the Alchemist, FIRST EDITION, *half calf* 1749
 * * * Contains annotations on Shakespeare.
- 89 KYD [Clayton Clark] Twenty-four Original Coloured Illustrations to the Pickwick Papers
- 90 KYD. Twelve Original Coloured Illustrations to Oliver Twist
- 91 KYD. Twelve Original Coloured Illustrations to The Old Curiosity Shop
- 92 KYD. Twelve Original Coloured Illustrations to Barnaby Rudge
- 93 KYD. Twelve Original Coloured Illustrations to Vanity Fair
- 94 KYD. Twelve Original Coloured Illustrations to Vanity Fair
- 95 KYD. Twelve Original Humorous Character Sketches, drawn in colours — "Some Typical Newspaper Readers"
- 96 KYD. "The Seven Ages of Statesmanship," *a series of nine black and white original drawings, in line, unpublished (including copyright, if desired)*
- 97 Gibson (C.) Among French Inns, *illustrations*, 1906—Le Queux (W.) The Spider's Eye, 8 *illustrations*, Cassell, *n. d.*—Lucas (E. V.) The Open Road, 1899; &c. 6 vol.

QUARTO.

- 98 Archæologia, vol. 59 in two parts, *illustrations* 1904-5
- 99 Priapeia, or the Epigrams of divers Poets (in Latin and English), with notes, &c. *one of 500 copies, privately printed, half morocco, g. e.* 1890
- 100 History of Reynard the Fox, *plates, n. d.*; and others
a parcel
- 101 Goltzius (H.) Works on Greek, Roman and Sicilian Coins, *numerous engravings*, 7 vol. *old calf and vellum*, 1566; &c. (8)
- 102 La Gaudriole, Journal de Joyeux Recits, contes Gaulois et Romans illustres, nos. 1-702, in 7 vol. *numerous illustrations, some coloured, half morocco, g. t. uncut*
Paris, 1891-97
- 103 Bac. La Femme Intime. Les Fêtes Galantes, *in 1 vol. numerous illustrations, half morocco, g. t. ib. n. d.*—Les Togues du Jour, par Cham, au Bivouac croquis Militaires, Album du Siege, &c. *in 1 vol. numerous illustrations, half morocco, g. e. ib. n. d.*—Le Rire, 10me année, numéros 40 à 91, *coloured illustrations, &c.* 1903-4 3 vol.

- 104 Moral Emblems, from J. Cats and R. Farlie, translated by R. Pigot, *illustrations by J. Leighton, cloth gilt, g. e.* 1860
- 105 Storer (J.) and J. Greig. Select Views of London and its Environs, 2 vol. LARGE PAPER, *numerous engravings, calf* roy. 4to. 1804
- 106 Datus (Augustinus) *Elegantiolæ, lit. rom. long lines (12 ll.) with signs. the first page within an elegant Italian border of cupids climbing trees, &c. a school scene below with a boy hoisted for flogging, &c. (slightly damaged and mended), mark B. T. in top border, old MS. notes in margins, new boards (an early Sessa book), scarce Venet. Bapt. de Sessa, 1491*
- 107 Hyginus. "Clarissimi Viri Hyginii Poeticon Astronomicon Opus utilissimum foelicitur incipit," *lit. rom. spherical scheme as frontispiece, fine woodcut ornamental initials, astronomical signs, &c. scarce edition, new boards sm. 4to. Venet. Thoma de Blavis, 1488*
- 108 Sulpitius Verulanus (Jo.) De Versuum Scansione; de Syllabarum quantitate; de heroici Carminis decoro & vitiis; de Pedibus & diversis generibus Carminum Praecepta, &c. *lit. rom. with signs. (perhaps Hain 15161), half morocco, large copy, with some rough edges, scarce sm. 4to. absque ulla nota (Venet. Chr. de Pensis, 1490 ?)*
- 109 Marchesiis (Albertus de) Coeliloquium Morale P. Fratris Alberti de Marchesiis de Cottignola Ord. Min. &c. *lit. goth. title within elegant woodcut border of leafy branches, cuts emblematic of the gods, and signs of the Zodiac in the text, diagrams, &c. half bound, scarce Bondinae, Jo. B. de Phaellis, 1529*
- 110 Bucanus (Wm. of Lausanne) Institutions of Christian Religion framed out of Gods Word and the Writings of the best Divines, published in English by Robert Hill, *original limp vellum, with gilt ornaments on back, line frame sides with corner and centre ornaments, g. e. FINE COPY* G. & L. Snowdon, 1606
- 111 Tyler (Alex. Minister of Kinnittles) Memoires of the Life and Actions of the most invincible and triumphant Prince John the Great (Sobiesk) done in Verse (with Signal Dangers and Deliverances both by Land and Sea, and Violent Tempest on the Forth), *old calf, scarce Edinb. Heir of A. Anderson, 1685*
- 112 Dennis (John) The Monument, a Poem, Sacred to the Immortal Memory of the best and greatest of Kings, William the Third, FIRST EDITION, *half morocco D. Brown and A. Bell, 1702*

- 113 Beaumont (Fr.) and John Fletcher. A King and No King, acted at the Blacke-Fryars by his Majesties Servants, third edition (*last leaf mended*), *calf gilt, g. e. by W. Pratt A. M. for R. Hawkins*, 1631
- 114 Moore (T.) Epistles, Odes and other Poems, FIRST EDITION, *frontispiece (stained), original cloth, uncut*, 1806
- 115 Malory (Syr Thomas) Le Morte Darthur, faithfully reprinted from the original edition (1485) of William Caxton, edited by H. O. Somner, with Essay by A. Lang, 3 vol. in 4, *only 108 copies printed, uncut, as issued* 1889
- 116 Pearson (John, *Bishop of Chester*) An Exposition of the Creed, FIRST EDITION, containing all the passages afterwards suppressed, *morocco, g. e. printed by Roger Daniel*, 1659
- * * Bound up with this is a copy of the Greek Septuagint, 1632.
- 117 Overall (John, *Bishop of Norwich*) Convocation Book MDCVI, concerning the Government of God's Catholick Church & the Kingdoms of the World, LARGE PAPER, 2 *portraits, calf gilt* 1690
- * * This copy formerly belonged to Dr. Atterbury, Bishop of Rochester, and contains interesting MS. notes in his handwriting.
- 118 Augustinus (S.) Epistolæ ualde utiles, *printed in roman letter, with coloured initials, half calf impressum Venetiis per Bern. Benalium* (1482?)
- 119 Byron (Lord) The Prisoner of Chillon, *printed within borders, beautifully illuminated in gold and colours by W. and G. Audsley, with coloured miniatures, &c. cloth gilt, g. e. imp. 8vo.* 1865
- 120 Worlidge (T.) Select Collection of Drawings from Curious Antique Gems, 2 vol. *portraits and numerous plates etched after the manner of Rembrandt, morocco, g. e.* 1768
- 121 Wey (Francis) Rome, with Introduction by W. W. Story, *plan and 345 engravings, morocco gilt, g. e. roy. 4to.* 1872
- 122 Furtwängler (Adolf) Die Antiken Gemmen, 3 vol. *numerous plates and engravings, half morocco, g. t. enclosed in case roy. 4to.* 1900
- 123 America. The Belloniad, an Heroic Poem, dedicated to a Young Officer in the British Service, FIRST EDITION, *folding frontispiece, representing a View of Quebec, North America*, 1782, *in the old binding, VERY SCARCE printed for the author*, 1785

- 124 Holmes (R. R.) Queen Victoria, *coloured frontispiece and numerous portraits and plates, wrappers, uncut* 1897
- 125 Plays. Collection of Twenty-four Tragedies, Comedies, Operas, &c. by John Dryden, Nathaniel Lee, Wm. Congreve, Thos. Southerne, Thos. Otway, &c. including several FIRST EDITIONS, in 2 vol. *old calf, some leaves injured; sold not subject to return* 1674-95

The following 30 lots will be sold not subject to return.

OCTAVO ET INFRA.

- 126 Ainsworth (W. H.) Jack Sheppard, FIRST EDITION, 3 vol. *illustrations by G. Cruikshank, and portrait, half morocco, g. t.* 1839
- 127 Ainsworth (W. H.) Guy Fawkes, FIRST EDITION, 3 vol. *illustrations by G. Cruikshank (inscription on some of them defective), half morocco, g. t. uncut* 1841
- 128 Ainsworth (W. H.) The Miser's Daughter, FIRST EDITION, 3 vol. *illustrations by G. Cruikshank (several pp. defective), half morocco, g. t. uncut* 1842
- 129 Walpole (Horace) Anecdotes of Painting in England, with additions by J. Dallaway, *Major's edition*, 5 vol. *upwards of 150 fine portraits by Worthington (that at p. 215 vol. III missing), red morocco gilt, gilt borders on the sides, g. e. roy. 8vo.* 1828
- 130 Ainsworth (W. H.) Jack Sheppard, FIRST EDITION, 3 vol. *illustrations by G. Cruikshank (spotted, and some mended), half calf, m. e.* 1839
- 131 Byron (Lord) Works, Poems, &c. 7 vol. (*some half-titles missing*), *green morocco, g. e. contents lettered* 1815-21
- 132 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," FIRST EDITION, 2 vol. *12 illustrations by G. Cruikshank, and portrait of Grimaldi (stained and cut down), half morocco, g. e. Bentley,* 1838
- 133 Grimm (M. M.) German Popular Stories, 2 vol. *illustrations by G. Cruikshank (stained), calf gilt, g. t.* 1834
- 134 Shakspeare (W.) Plays and Poems, 11 vol. *portrait (vol. II wants sheet 15, duplicate of 16 inserted), uncut,* 1825—Boswell (J.) Life of Dr. Samuel Johnson, &c. 8 vol. *portraits, frontispieces, &c.* 1835 19 vol.
- 135 Surtees (R. S.) "Ask Mamma," FIRST EDITION, *coloured illustrations by John Leech (wants frontispiece and plate at p. 315), &c. morocco* 1858
- 136 Walpole (Horace) Letters, edited by Peter Cunningham, 9 vol. *frontispieces and portraits, tree-calf (rubbed and broken), m. e.* 1861-66

- 137 Thackeray (W. M.) *The Newcomes*, FIRST EDITION, 2 vol. in 1, *illustrations by R. Doyle, half calf*, 1874; *The History of Pendennis*, FIRST EDITION, 2 vol. in 1, *plates by the author, half calf*, 1849; *The Virginians*, FIRST EDITION, 2 vol. *plates by the author (wants pp. 151-156), half calf*, 1858 4 vol.
- 138 *Castle of Otranto (The)*, translated by William Marshall, *with a series of coloured illustrations (those at pp. 14 and 91 missing), boards, uncut* 1800
- 139 *Iris (The) Literary Offering*, *steel plates (that at p. 42 missing)*, PRESENTATION COPY FROM QUEEN ADELAIDE TO THE DUCHESS OF KENT (*Mother of Queen Victoria*), WITH INSCRIPTION 1831
- 140 Walton and Cotton. *The Complete Angler*, *Pickering's Diamond edition*, LARGE PAPER, *cuts (wants engraved title and frontispiece), calf gilt, g. e. by Riviere* 1826
- 141 *East-Bourn*, descriptive Account of that Village, *plates (no maps)*, 1799; and other Guides, etc. 16 vol
- 142 Lee (Wm.) *History of Lewes and Brighthelmston*, *calf, Lewes*, 1795—Lower (M. A.) *History of Sussex*, 2 vol. *map, ib.* 1870—Bridgman (John) *Sketch of Knole*, *plates (wants "Errata" 1 leaf), half morocco*, 1817 4 vol.
- 143 Shakespeare (W.) *Works*, "Knight's Pictorial Edition," 7 vol. (*wants the "Biography"*), *numerous illustrations imp. 8vo. C. Knight, n. d.*
- 143* Collins (Arthur) *Peerage of England*, with continuation by Sir Egerton Brydges, 9 vol. *numerous plates of coats-of-arms, &c. (vol. I wants pp. 753-758), calf* 1812
- 143** Vickers (John) *Parliamentary Chronicle*, all the Three Parts, 3 vol. (*part 2 wants sig. * * * 1, and several ll. cut into in each part*), *calf gilt, r. e.* 1644-46

QUARTO.

- 144 HOWITT (Samuel) *FOREIGN FIELD SPORTS*: with a Supplement of New South Wales, *coloured plates (that at p. 29 missing), green morocco gilt, g. e.* 1814
- 145 Ruskin (John) *Notes on his Collection of Drawings by J. M. W. Turner*, *fine plates on india paper, half bound, g. t.* 1878; *Notes on Samuel Prout and Wm. Hunt*, 20 *autotype engravings, half bound*, 1880 2 vol.
- 146 Phelps (Rev. W.) *History and Antiquities of Somersetshire*, 2 vol. *engravings (wants plate at p. 297, duplicate of the one at p. 396 inserted), half morocco* 1829
- 147 Dryden (J.) *Sir Martin Mar-all, or the Feign'd Innocence*, a Comedy (*wants pp. 9-12*), 1668; *Troilus and Cressida*, a Tragedy, *title slightly defective*, 1879; and other Plays by Dryden, Lee, &c. in 3 vol. *and unbound, some FIRST EDITIONS a parcel*

FOLIO.

- 148 Broinowski (G. J.) The Birds of Australia, account of the Life and Habits of over seven hundred species, 6 vol. in 3 (*the 4th vol. wants title*), 300 *beautifully coloured plates, half morocco gilt, g. t. roy. 4to.* 1890
- 149 Baret (John) An Alvearie, or Quadruple Dictionarie, containing foure sundrie tongues, English, Latin, Greek and French, *woodcut title, slightly cut into, and wants the leaf containing colophon, calf, m. e.* (1580)
- 150 Browne (Sir T.) Pseudodoxia Epidemica, or Inquiries into very many received Tenets and commonly presumed Truths, FIRST EDITION, *title torn at top, calf, rebaked*, 1646—Suetonius (C.) Historie of Twelve Cæsars Emperours of Rome, translated by P. Holland (*portion of last leaf missing*), *M. Lowndes*, 1606—Evelyn (J.) Silva, *water-stained*, 1706 ; &c. 4 vol.
- 151 Glanvil (B.) De Proprietatibus Rerum (in English), *black letter, title cut round and mounted, and wants a leaf before sig. A, old calf, rebaked* T. Berthelet, 1535
- 152 Cotgrave (R.) Dictionarie of the French and English Tongues, FIRST EDITION, *engraved title ("leaf of Verbes" defective), calf, rebaked* 1611
- 153 Aldrovandus (U.) Ornithologiæ, *plates, Fran.* 1630—Willoughby (F.) Ornithology, translated by J. Ray, *plates (wants nos. 34 and 45), 1678 ; and others* 5 vol.

The Property of a Clergyman.

OCTAVO ET INFRA.

- 154 Froude (J. A.) History of England, vol. I-X (*wanting vol. III*), 9 vol. 1862-66 ; The English in Ireland, 3 vol. 1872-74 1862-74
- 155 Walpole (Horace) Letters, edited by Peter Cunningham, 9 vol. *portraits, calf gilt, m. e.* Bohn, 1861-66
- 156 Kinglake (A. W.) The Invasion of the Crimea, 6 vol. *plans, &c. calf gilt, m. e.* 1874-80
- 157 Arnold (T.) History of Rome, 3 vol. ; History of the Later Roman Commonwealth, 2 vol. ; Miscellaneous Works ; *together* 6 vol. *calf gilt, y. e.* 1845—Stephen (Sir J.) Essays, 2 vol. 1849 ; Lectures, 2 vol. 1857, *calf gilt, m. e.* 10 vol.
- 158 Montagu (Lady) Letters and Works, edited by Lord Wharncliffe, 2 vol. *portraits*, 1861—Butler (J.) Analogy of Religion, 2 vol. *Oxford*, 1874—Conybeare (W. J.) and J. S. Howson. Life and Epistles of St. Paul, 2 vol. *illustrations*, 1872 ; &c. *all in calf* 8 vol.

- 159 Sterne (L.) Life and Opinions of Tristram Shandy, 6 vol. *frontispiece by Hogarth, 1777* ; Sentimental Journey, 2 vol. 1776, *calf, uniform*—Burnet (Bp.) History of his own Time, 6 vol. *half calf, Oxford, 1833* 14 vol.
- 160 Stanley (A. P.) Sinai and Palestine, *maps and plans, 1864* ; Essays on Church and State, 1870 ; Lectures on the Eastern Church, 1864 ; Epistles of St. Paul to the Corinthians, with Notes, &c. *calf, r. e. 1865* 4 vol.
- 161 Bunsen (Baron) Memoir, by Baroness Bunsen, 2 vol. *portrait, 1868*—Dennis (G.) The Cities and Cemeteries of Etruria, 2 vol. *illustrations, 1848* ; &c. 5 vol.
- 162 Lloyd (L.) Scandinavian Adventures, 2 vol. *tinted plates and engravings* roy. 8vo. 1854
- 163 Butler (A.) Lives of the Saints, 12 vol. BEST EDITION, 40 *engravings, calf, uncut* 1812-13
- 164 Greville Memoirs. Journal of the Reign of Queen Victoria, from 1837 to 1852, by C. C. F. Greville, 3 vol. 1885—Martin (T.) Life of the Prince Consort, 5 vol. *portraits, &c. 1875* 8 vol.
- 165 Lowe (E. J.) Ferns, British and Exotic, 8 vol. *numerous coloured plates* roy. 8vo. 1856-60
- 166 Archæologia Cantiana, being Transactions of the Kent Archæological Society, vol. VI-XII, 7 vol. *numerous illustrations* 1866-78
- 167 Theodoretus. Opera Omnia, 5 vol. in 10, *portrait, calf gilt, r. e. by Leslie* Halæ, 1769-74
- 168 Wordsworth (C.) Ecclesiastical Biography, 4 vol. *calf, 1839*—Guizot (M.) History of France, translated by R. Black, 8 vol. *imp. 8vo, wanting vol. V and VII, illustrations, 1892, 81* ; &c. 11 vol.
- 169 Oxford Historical Society Publications, vol. I to XLIII, *wanting vol. IV, V and XXXVIII, 40 vol. illustrations, &c. Oxford, 1885*
- 170 Blight (J. T.) Ancient Crosses and other Antiquities of East and West Cornwall, 2 vol. *engravings* roy. 8vo. 1856-58

QUARTO.

- 171 Murray (J. A. H.) New English Dictionary on Historical Principles, vol. I to VIII, 8 vol. *vol. I to III half morocco, m. e. the rest in numbers as issued, some missing, sold not subject to return* Oxford, 1888
- 172 Thompson (Sir H.) Catalogue of Blue and White Nankin Porcelain, forming the Collection of, *illustrations, 1878*—Sidney (Sir P.) The Defence of Poesy, with copies of verses by Lord Thurlow, *autograph letters of Lord Thurlow and S. W. Singer inserted, morocco, 1811* 2 vol.

- 173 Apollonian Harmony. Collection of scarce and celebrated Glees, Catches, Madrigals, &c. sung at the Noblemen's Catch-Club, Theatres and Public Gardens, with the music, &c. *half bound*, 2 copies *n. d.*

FOLIO.

- 174 Portfolio (The) An Artistic Periodical, edited by P. G. Hamerton, vol. I-XI, 11 vol. *numerous portraits and illustrations, half morocco, g. e.* 1870-80
- 175 Portfolio (The) Artistic Monographs, edited by P. G. Hamerton, 1894 3 vol. 1895 3 vol. 1896 2 vol. 1897 and 1898 2 vol. ; *together 10 vol. numerous portraits and illustrations, half morocco, g. e.* 1894-98
- 176 Lapide (Corn. A.) Commentaria in Sacram Scripturam, 10 vol. 1754-59 — Le Blanc (T.) Commentaria in Psalmorum, 6 vol. in 3, 1856—Pineva (Joan. de) Commentaria in Librum Job, 2 vol. in 1, 1859-60 ; *together 18 vol. in 14, vellum, uniform Neapoli, 1754-1860*
- 177 MORLEY (Thomas) A PLAINE & EASIE INTRODUCTION TO PRACTICALL MUSICKE, deuided into three partes, *engraved title, old calf, rare imprinted at London by Peter Short dwelling on Breed street hill at the signe of the Starre, 1597*

The Property of a Gentleman.

OCTAVO ET INFRA.

- 178 Miscellaneous Books *a parcel*
- 179 Ainsworth's Magazine, a Miscellany of Romance, edited by W. H. Ainsworth, vol. I-X, 10 vol. *illustrations by G. Cruikshank, &c. half calf* 1842-46
- 180 Jefferies (Rich.) Red Deer, *illustrations, half calf, y. e.* 1892—Hall (H. Fielding) The Soul of a People, 1892 —Tennyson (A.) Idylls of the King, 1863 ; and others 10 vol.
- 181 Century of French Romance, edited by Edmund Gosse, with portrait notes by Octave Uzanne, 8 vol. *portraits on india paper, and coloured plates W. Heinemann, 1902*
- 182 Cervantes (M. de) History of Don Quixote, translated by P. A. Motteux, 4 vol. *portrait and 37 etchings by Lalauze, buckram, uncut roy. 8vo. Edinb. 1902*

- 183 La Fontaine (J. de) *Tales and Novels in Verse*, 2 vol.
only 520 copies printed, *portrait*, 85 *engravings by Eisen and 38 after Lancret, Boucher, Pater, &c. uncut*
roy. 8vo. 1895
- 184 Ingoldsby *Legends, or Mirth and Marvels*, edited with
notes by R. H. Dalton Bartram, 2 vol. *numerous illustrations by Leech, Cruikshank, &c. half morocco, g. t. uncut*
1894
- 185 Swettenham (Sir F. A.) *Unaddressed Letters*, 1900—
Combe (Wm.) *Dr. Syntax's Three Tours*, 80 *coloured plates by Rowlandson, Chatto, n. d.*—Binstead (A. M.)
A Pink 'Un and a Pelican, 1898 ; and others 6 vol.
- 186 Jerome (Jerome K.) *Idle Thoughts of an Idle Fellow*,
1890—*Three Men in a Boat, illustrations*, 1889 ; and
others 10 vol.
- 187 Proctor (R. A.) *Light Science for Leisure Hours*, 3 vol.
1895 — *Familiar Science Studies*, 1882 — Browning
(E. B.) *Aurora Leigh, portrait*, 1866 ; and others
7 vol.
- 188 Caine (Hall) *The Manxman*, 1894 — Corelli (Marie)
"Temporal Power," 1902 ; *The Mighty Atom*, 1896 ;
and others 10 vol.
- 189 Goethe *Sämmtliche Werke, calf gilt, m. e. roy. 8vo, n. d.*
—Hartwig (Dr. G.) *The Sea and its Living Wonders,*
plates, &c. calf, m. e. 1876 ; and others 8 vol.
- 190 *Encyclopædia of Sport (The)*, edited by the Earl of Suffolk and Berkshire, Hedley Peek and F. G. Aflalo,
2 vol. *numerous illustrations, buckram imp. 8vo.* 1897
- 191 Surtees (R. S.) "Ask Mamma," *Jorrocks' Jaunts and Jollities*, 2 vol. *coloured illustrations by Alken and Leech, n. d.*—Apperley (C. J.) *Life of John Mytton, coloured plates by Alken, &c. n. d.* 3 vol.
- 192 Hamilton (Count) *Memoirs of the Count de Grammont*,
edited by H. Vizetelly, 2 vol. 17 *etchings and 34 portraits of Court Beauties, uncut* roy. 8vo. 1889
- 193 Roberts (W.) *Memorials of Christie's, a Record of Art Sales from 1766 to 1896*, 2 vol. *portrait and illustrations, buckram* roy. 8vo. 1897
- 194 Rice (J.) *History of the British Turf*, 2 vol. *portrait*,
1879—Mason (Finch) *Flyers of the Hunt*, 40 *coloured illustrations by the author and 20 sketches*, 1889 ; and
others 5 vol.
- 195 Morrow (W. C.) *Bohemian Paris of to-day, illustrations by E. Cucuel*, 1899 — Kipling (R.) *The Five Nations*,
1903 ; *Captains Courageous, illustrations by I. W. Faber*, 1897 ; and others 5 vol.

- 196 Egan (Pierce) *Life in London ; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant Friend Corinthian Tom*, FIRST EDITION, 36 *coloured plates by Cruikshank, half calf, m. e.* 1821
- 197 Egan (P.) *Finish to the Adventures of Tom, Jerry and Logic, coloured illustrations by R. Cruikshank, half bound* 1889
- 198 Ainsworth (W. H.) *The Tower of London, illustrations by G. Cruikshank, half morocco gilt, g. t. uncut* 1844
- 199 A'Beckett (G. A.) *The Comic History of England*, 2 vol. 10 *coloured etchings and 120 woodcuts by J. Leech, half morocco, g. t.* 1847-53
- 200 Ribblesdale (Lord) *The Queen's Hounds and Stag-hunting Recollections, numerous illustrations*, 1897 — Kipling (J. L.) *Beast and Man in India, illustrations*, 1891 2 vol.
- 201 Rogers (S.) *Italy, a Poem*, FIRST EDITION *with illustrations by Turner, &c. calf, Etruscan tooling on sides, g. e.* 1830—Beyle (M. H.) *La Chartreuse de Parme*, translated by E. P. Robins, 3 vol. 30 *illustrations by Foulquier, half bound, g. t.* 1896—Holbein (H.) *The Dance of Death, portrait and plates by Hollar, calf*, 1804 ; &c. 6 vol.
- 202 Dorat (C. J.) *The Kisses (Les Baisers) preceded by the Month of May*, translated by H. G. Keene, *illustrations after the designs of Eisen and Marillier, only 100 copies printed on Japanese paper, embossed cloth, uncut* roy. 8vo. Vizetelly, n. d.
- 203 Longus. *Daphnis and Chloe, a Pastoral Romance*, translated from the Greek, *illustrations after designs by Prudhon, Philippe D'Orleans, &c.* ib. n. d.
- 204 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol. in 2, *frontispiece (injured) and illustrations by H. K. Browne, &c. half bound*, 1840 ; *Mystery of Edwin Drood*, FIRST EDITION, *portrait and illustrations, half calf*, 1870 3 vol.
- 205 Dickens (C.) *David Copperfield*, 1850 ; *Bleak House*, 1853 ; *Dombey and Son*, 1848 ; FIRST EDITIONS, 3 vol. *illustrations by H. K. Browne, half calf and half morocco* 1848-53
- 206 Hamilton (Lady Anne) *Secret History of the Court of England*, 2 vol. *illustrations*, 1903—Le Fanu (W. R.) *Seventy Years of Irish Life, portrait*, 1894—Smedley (F. E.) *Frank Fairlegh*, 30 *illustrations by G. Cruikshank*, 1899—Smith (A.) *Christopher Tadpole*, 26 *etchings by J. Leech*, 1897 ; &c. 7 vol.

- 207 Kearton (Ricd. *F.Z.S.*) With Nature and a Camera, 180 *illustrations*, 1902 ; Wild Nature's Ways, 200 *illustrations*, 1903 ; Our Rarer British Breeding Birds, *illustrations*, 1900—Ronalds (A.) The Fly-Fisher's Entomology, 20 *coloured plates*, 1856 4 vol.
- 208 Morgan (W. A.) The "House" on Sport, by Members of the London Stock Exchange, 2 vol. *numerous illustrations*, 1898—Davies (E. W. L.) Memoir of the Rev. John Russell, and his Out-of-door Life, *illustrations by N. H. J. Baird, coloured by hand*, 1902 3 vol.
- 209 Fielding (Henry) Works, with Memoir by T. Roscoe, 1861—Smollett (T.) Miscellaneous Works, with Memoir by T. Roscoe, 1863 ; 2 vol. *illustrations by G. Cruikshank, half morocco, g. t.* 1861-63
- 210 Moore (T.) Lalla Rookh, 69 *illustrations from drawings by J. Tenniel, &c. morocco, g. e.* 1861—Lytton (Lord) The Pilgrims of the Rhine, FIRST EDITION, *engravings from drawings by Robert MacIise, &c. half calf*, 1834 ; &c. 3 vol.
- 211 Gould (F. C.) Froissart's Modern Chronicles Told, *illustrations, &c. uncut*, 1902 ; and others a parcel

QUARTO.

- 212 Anglo-Saxon Review (The) edited by Lady R. Spencer Churchill, 10 vol. *portraits and plates, each vol. in a distinctive facsimile calf gilt binding sm. folio.* 1899-1901
- 213 Cooke (W. E.) Haddon Hall, *illustrations*, 1892—De Favre (Abbé) Beauty's Day, translated by H. G. Keene, *illustrations from designs by Leclerc, Vizetelly, n. d.* 2 vol.
- 214 Humours of Cynicus (The), 1891 ; Symbols and Metaphors, Cynicus, 1892 ; 2 vol. *illustrations coloured by hand, g. e.* 1891-92
- 215 Reed (E. T.) Mr. Punch's Prehistoric Peeps, *humorous illustrations, n. d.* ; Tails with a Twist, *illustrations, n. d.* ; 2 vol. *oblong* ; &c. 5 vol.
- 216 Kennard (E.) Norwegian Sketches, Fishing in Strange Waters, *illustrations oblong.* 1889

FOLIO.

- 217 Caldecott (R.) "Graphic" Pictures, 1883 ; more "Graphic" Pictures, 1887, 2 vol. *coloured illustrations, picture boards as issued oblong.* 1883-87
- 218 ALKEN (H.) ILLUSTRATIONS TO POPULAR SONGS, 43 *coloured plates, one slightly damaged, original half morocco oblong.* 1825

The Property of the late R. A. Hoblyn, Esq.

(*Sold by Order of Executors*).

OCTAVO ET INFRA.

- 219 Clarendon Historical Society's Reprints. Series I-II,
2 vol. *half calf, g. t.*
Edinb. privately printed for the Society, 1882-86
- 220 Montaigne (M. de) Essays, translated from the edition of
P. Coste, 3 vol. *portrait mounted, calf, 1776*—Bacon
(Lord) Essays, with Annotations by Archbp. Whately,
1857; and others 6 vol.
- 221 Hayward (A.) Biographical and Critical Essays, 3 vol.
1873-74—Marshall (G. W.) The Genealogist's Guide,
1885—Gatfield (G.) Guide to Heraldry and Genealogy,
1892—Hall (H.) Antiquities and Curiosities of the
Exchequer, *illustrations, 1891; &c.* 7 vol.
- 222 Home Counties Magazine, vol. I to VII and part of
vol. VIII, 7 vol. *vol. I and II half cloth, the rest in*
numbers as issued, numerous illustrations 1899-1906
- 223 Novum Testamentum juxta exemplar Millianum, typis
Joannis Baskerville, *old calf, Oxon. 1763*—Smith (W.)
Dictionary of Greek and Roman Antiquities, *illustra-*
tions, half morocco, 1842; and others 9 vol.
- 224 Archæologia Cantiana: being the Transactions of the
Kent Archæological Society, vol. XIII-XXV, 13 vol.
numerous illustrations 1880-1902
- 225 Genealogist (The) New Series, edited by W. D. Selby
and K. W. Murray, vol. I-XI, 11 vol. *facsimiles, por-*
traits, &c. 1884-95
- 226 Fenland Notes and Queries, edited by W. H. Bernard
Saunders, vol. I-IV and part of vol. V, 5 vol. *illustra-*
tions, half morocco and wrappers, Peterborough, 1891-
1902; Aungervyle Society Reprints, second, third and
fourth series, 3 vol. half calf, privately printed, Edinb.
1884-87 *a parcel*
- 227 Gentleman's Magazine Library, edited by G. L. Gomme,
30 vol. *buckram, uncut 1884-1905*
- 228 Anacreon. Odaria ad Textus Barnesiani fidem emen-
data, accedunt Variæ Lectiones cura Edvardi Forster,
vignettes, uncut, 1802—Brown (T.) Religio Medici,
with Annotations, also Observations by Sir Kenelm
Digby, *frontispiece, calf, 1682; &c.* 5 vol.

- 229 Mackenzie (A.) History of the Chisholms, *half bound, g. t. Inverness*, 1891—Perry (J.) New Magazine of Choice Pieces, 2 vol. *illustrations, half calf*, 1810—The Royal Wanderer, or Secret Memoirs of (Queen) Caroline, *portrait, &c. half calf*, 1823 ; &c. *a parcel*
- 230 Society of Antiquaries Proceedings. Second Series, vol. XII, nos. 3 and 4 to vol. XX, *illustrations, uncut as issued*, 1889-1904 ; Proceedings of the Suffolk Institute of Archæology, vol. VII, *half calf*, vol. VIII-XI *in parts as issued, illustrated*, 1891-1901 ; and other Pamphlets, Archæological *a parcel*

QUARTO.

- 231 Haslewood (F.) The Parish of Benenden, Kent, *plates, 8vo, privately printed, Ipswich*, 1889 ; Memorials of Smarden, Kent, *portrait, &c. privately printed, ib.* 1886 ; The Parish of Chislet, Kent, *portrait, &c. privately printed, ib.* 1887 *3 vol.*
- 232 Index Society. Reports for 1879-80, with Appendixes, 2 vol. ; What is an Index ? by H. B. Wheatley, 1879 ; Index of Royalists, compiled by M. G. W. Peacock, 1879 *published for the Index Society*, 1879-80
- 233 Crisp (F. A.) List of Parish Registers and other Genealogical Works, 3 vol. *half vellum, uncut, printed at the author's private press*, 1897-1902—King (A. J.) and B. H. Watts, Municipal Records of Bath, 1189 to 1604, *facsimile, vellum, n. d.* ; and others *a parcel*
- 234 Berners (J.) A Treatyse of Fysshynge with an Angle, Facsimile reproduction, with Introduction by M. G. Watkins, *vellum*, 1880—Transactions of the Hampstead Antiquarian and Historical Society, 2 vol. *imp. 8vo, portraits*, 1898-99 ; &c. *5 vol.*
- 235 Constitutiones et Decreta Synodalia Civitatis et Diocesis Constantien. in Ecclesiæ Cathedrali Constantien. 1567 ; Statuta, *woodcut on back of title*, 1568—Clemens ad Corinthios Epistola, PRIMA EDITIO PRINCEPS, *Oxon.* 1633 ; Ignatii Epistolæ Genuinæ, &c. *Amst.* 1646, in 1 vol. *calf, rebaked*, 1633-46 *2 vol.*
- 236 Antiquary (The) edited by Edward Walford, vol. I-XLI (*wanting vol. XXX*), 40 vol. 35 vol. *half morocco, g. t. the rest in numbers as issued* 1880-1905
- 237 HARLEIAN SOCIETY PUBLICATIONS. Vol. IX-XV, XVII to LIII, 38 vol. *frontispieces imp. 8vo.* 1874-1905
- 238 Archæologia : or Miscellaneous Tracts relating to Antiquity, vol. LI, part 2 to vol. LIX, 17 vol. *numerous illustrations* 1888-1905

FOLIO.

- 239 Establishment Lists from Jan. 1854 to Nov. 1904, in
4 vol. *calf*—Postage Stamp Album, *morocco, with*
clasps, unused 5 vol
- 240 Visitation of England and Wales, edited by J. J. Howard
and T. A. Crisp, vol. I—XII, *only 500 copies printed,*
half vellum, uncut *privately printed, 1893-1904*
- 241 Statutes temp. George III. Collection of interesting
black letter Acts of Parliament, including an Act to
enable his Majesty to be Governor of the South Sea
Company, an Act for importing Salt from Europe into
the Colony of Nova Scotia in America, an Act for
Naturalizing such Foreign Protestants as have served
or shall serve for the time therein mentioned as Officers
or Soldiers in his Majesty's Royal American Regiment,
or as Engineers in America ; and others, *in 1 vol. calf*
printed by Thomas and Mark Baskett, 1760-62
- 242 Vetusta Monumenta. Vol. VII, parts 1, 2, 3, *plates,*
some coloured, uncut, as issued
Royal Society of Antiquaries, Westminster, 1893-1904

Other Properties.

OCTAVO ET INFRA.

- 243 A'Beckett (G. A.) Comic History of Rome, FIRST EDI-
TION, *coloured plates and vignettes by John Leech*
Bradbury & Evans, n. d.
- 244 HUNNIS (William) Seuen Sobs of a sorrowfull Soule for
Sinne, A Handfull of Honisvecles, The Poor Widowes
Mite, A Dialogue betweene Christ & a Sinner, &c. A
Christian Confession of & to the Trinitie, &c. *in 1 vol.*
titles within borders, 2 with woodcut on reverse, old
vellum, wanting E1, some pages stained and torn,
RARE, sold not subject to return 1618
- 245 Basile (G.) The Pentamerone, or the Story of Stories,
translated by J. E. Taylor, *illustrations by G. Cruik-*
shank, 1850—Sir Roger de Coverley, by the Spectator,
with Notes, etc. by W. H. Wills, *engravings, morocco*
gilt, m. e. 1850 2 vol.

- 246 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. *portrait and plates, half morocco, g. t.* 1829
- 247 Costume. Picturesque Representations of the Dress and Manners of the Austrians, the Russians, and the Turks, 3 vol. 174 *coloured plates of costume, &c. half calf, m. e. printed by Bulmer & Co. &c.* 1814
- 248 Dickens (C.) Little Dorrit, FIRST EDITION, *in the original 20 nos. illustrated by H. K. Browne, with all the advertisements, &c. nos. 2 and 4 want the wrappers, and no. 14 half the wrapper Bradbury & Evans, 1856-7*
- 249 Greville Memoirs. Journal of the Reigns of King George IV and King William IV, 3 vol. (*pp. 217-18 in vol. III defective*), 1874; Journal of the Reign of Queen Victoria [1837-1860], 5 vol. 1885-87, *original cloth, sold not subject to return* (8)
- 250 Targum of Onkelos, *morocco, in case, typis G. Rebenlini, 1663—Novum Testamentum Græcum, calf, in case, Lutet. R. Stephani, 1569; and another* 3 vol.

QUARTO.

- 251 Hexaglot Bible (The), 6 vol. *calf* 1871-4
- 252 Soto (R. P. D. Petri de) Tractatus de Institutione Sacerdotum, qui sub Episcopis animarum curam gerunt, *calf*, 1558 — Hankii (M.) De Romanarum Rerum Scriptoribus, *frontispiece, calf*, 1687 2 vol.
- 253 RUBBINGS OF MONUMENTAL BRASSES, *an interesting collection of upwards of 80 rubbings, viz. :—*Cheshire : Macclesfield. Gloucestershire : Chipping Campden (4), Clifford Chambers, Quinton, Weston-on-Avon (2), Weston sub-Edge, Wormington. Warwickshire : Warwick, Exhall. Wiltshire : Wanborough. Somersetshire : Axbridge, Blackwell, Banwell (2), Cheddar (2), Churchill, Hutton (2), Weare, Yeovil. Worcestershire : Blockley (2), Broadway, Fladbury (4). Yorkshire : Marr, Sprotborough. Dorset : Wimborne Minster, *the only brass with effigy to a king in United Kingdom.* Hampshire : Alton, Bishop Sutton, Basingstoke (2), Bramley, Church Oakley, Crondall (3), Dummer, Sherbourne St. John (4), Eversley, Sombourn Kings, Froyle, Thruxton, Headburn Worthy, Stoke Charity (2), Heckfield, Nether Wallop, Kimpton, South Warnborough, Kingsclere (2), Monkton, Whitechurch, Odiham (6), Winchester (10), Preston Candover, Winchester St. Cross (3), Ringwood, Yateley (2)

FOLIO.

- 254 Holy Bible, First Edition of the Authorized Version, black letter, oaken boards covered with stamped calf, wants first title, and some leaves at end supplied in MS. sold not subject to return *Barker*, 1611
- 255 Aristophanes. Comœdiæ, calf, *Basil. in officina Frobeniana*, 1547—Herodoti Historiarum lib. IX, vellum, *H. Stephanus*, 1592; and others 5 vol.
- 256 Biblia Universa et Hebraica, quidem cum Latina interp. Pagnini, &c. engraved title, vellum, *Lips.* 1657; and 2 other Hebrew Bibles 3 vol.
- 257 BROWN AND FAIRFAX, *Serjeants-at-Law*. Certain Errors upon the Statute made 25 Edward III, A.D. 1350, of Children born beyond Sea, conceived by Mr. Serjeant Brown, confuted by Mr. Serjeant Fairfax, in manner of a Dialogue, MANUSCRIPT ON PAPER, temp. *Jas. I*, 59 ll. in a vol. half bound (*Phillipps MSS.* 2190)
- * * * These two Serjeants were created the 13th of Henry VIII, anno 1521. See p. 114 of Dugdale's "Origines Juridicales." [*See MS. note*].
- 258 America. Maffei (Joano Petri) Historiarum Indicarum libri XVI, Selectarum, item ex India Epistolarum eadem interprete libri IV, accessit Ignatii Loiolæ Vita, omnia ab Auctore recognita et nunc primum in Germania, excusa, item in singula Opera copiosus Index 1593
- * * * This copy contains the rare folding map of America (including Canada), Australia and Africa, frequently missing.
- 259 Physiognomical Portraits, 2 vol. LARGEST PAPER, 100 fine portraits of distinguished personages from undoubted originals, half russia, g. e. 1821-4
- * * * One of 25 copies printed with proofs on French paper. There are inserted in vol. II a duplicate portrait of William Pitt, after Hoppner, and another of Lord William Russell, etched by C. Warren, with the following inscription beneath: "This Etching is presented to the Subscribers in memory of Mr. Charles Warren, being his last performance."
- 260 Pigagi (N. de) La Galerie Electorale de Dusseldorff, 2 vol. numerous plates, old calf, g. e. oblong. *Basle*, 1778
- 261 D'Agincourt (S.) History of Art by its Monuments, translated by Owen Jones, 3 vol. in 1, 328 plates roy. folio. 1847

- 262 Journal Amusant, nos. 627-678, *numerous illustrations*, 1868—The Day's Doings, vol. I-III, 3 vol. 1870-71; another copy, vol. I-III, 3 vol. in 2, 1870-71—Here and There, 1872, *numerous illustrations* 7 vol.
- 263 (H)ORTUS SANITATIS; De Herbis & Plantis; De Animalibus et Reptilibus; De Avibus et Volatilibus; De Piscibus et Natatilibus; De Lapidibus, &c. (per JOANNEM DE CUBA): Tabula Medicinalis cum Directoris generali per omnes tractatus, lit. goth. *numerous woodcuts (title repaired, some ll. slightly wormed), otherwise good copy, calf rebaked*
[Argent. R. Beck de Badon], 1517
- 264 Dodoens (Rembert) A NIEWE HERBALL, or Historie of Plantes, now first translated out of French into English by Henry Lyte, **black letter**, FIRST EDITION, *numerous woodcuts, fine woodcut title (mended, last leaf also mended, otherwise a good sound copy), thick boarded crushed brown morocco plain, inside dentelles, g. e. by Zaehnsdorf* G. Dewes, 1578
- 265 Antoninus Archiep. Florent. Summa et Repertorium, lit. goth. *woodcut initials and device*, partes I-III, 3 vol. *contemporary Venetian calf, stamped ornamental panel sides, title impressed in gold on under cover of each vol. plain edges, remains of ties* Lugd. Jo. Cleyn, 1511
- 266 TOPSEL (E.) HISTORY OF FOUR-FOOTED BEASTS and Serpents, with the Theater of Insects, &c. by T. Muffet, enlarged by J. R(owland), *numerous woodcut engravings, calf, pp. 7-8 mended, scarce* 1658
- 267 GOULD (JOHN) THE BIRDS OF EUROPE, 5 vol. *original impressions of the large and beautifully coloured plates, with Descriptive Text, calf gilt, m. e. with arms on the sides* published by the author, 1837
- 268 CARACCIOLUS DE LITIO (ROBERTUS) SERMONES QUADRAGESIMALES, lit. goth. *double columns, 37 lines, without marks, crushed red morocco extra, gilt ornamental back, blind ornamental and gilt line panel sides, inside dentelles, g. e. by Belz-Niedrée, RARE, and in fine state*
per ULRICUM ZEL *de hanaw artis impresori Magrus.*
Colonie, ip̄ssum, sexto decimo Kal' Mēsis Februarii
MCCCCLXXIII, 1473
- 269 GOULD (J.) Monograph of the Ramphastidæ, or Family of Toucans, *original impressions of the large and beautifully coloured plates, with Descriptive Text, calf gilt, m. e. with arms on the sides*
published by the author, 1834

- 270 GOULD (J.) A Century of Birds from the Himalaya Mountains, *original impressions of the large and beautifully coloured plates*, with Descriptive Text, *dark green morocco gilt, g. e. with arms on the sides, subscriber's copy* 1832
- 271 Gran Teatro delle piu' insigni Prospettive di Venezia, 68 *double plates, old half calf* *roy. folio. n. d.*
- 272 Eisenberger (N. F.) Piscium, Serpentum, Insectorum, &c. imagines, quas Marc. Catesby in posteriore parte operis quo Carolinæ, &c. reddidit, historiam naturalem additis vero imaginibus Piscium, &c. 72 *coloured plates, russia, joints cracked* *roy. folio. Nurnberg, 1750*
- 273 Pamphlets. Collection of Pamphlets relating to the Popish Plot, including Narrative of the Horrid Plot and Conspiracy of the Popish Party, by TITUS OTES; Tryal of William Stazley; Narrative of John Smith; Mr. Thomas Dangerfield's Particular Narrative; A Just Narrative of the Hellish New Counter Plots of the Papists against the Presbyterians; Narrative of the Pope's late Fire-Works in England; Tryals of White, Harcourt, Fenwick, &c. with their True Speeches; Account of the Behaviour of the Fourteen late Popish Malefactors while in Newgate, by Saml. Smith; Depositions of Robert Jenison; Tryals of Wakeman, Marshall, Rumley and Corker; Tryal of Richard Langhorn; Tryals, Convictions and Sentence of Titus Otes; &c. *in 1 vol. old calf, rare* 1679-85
- * * * Note on fly-leaf: "Formerly belonging to Sir John Beresford, Father of the man tormentor, John Claudius Beresford, Whip Master General of Marlborough Green in 1798, whose unrelenting heart made the blood of thousands flow in torrents for being mere Irishmen."
"Every dog has his day."—*P. Priest.*
- 274 Bacón (Lord) Sylva Sylvarum, or a Naturall History, published by W. Rawley, *portrait, &c. old binding*, 1669—Universal History of Arts and Sciences, 2 vol. *52 copperplates, calf, 4to, 1759* 3 vol.
- 275 Dighton (Richard) City Characters, 39 *coloured plates, drawn and etched by R. Dighton, half bound* *M'Lean, 1824*
- 276 Hogarth (W.) Works, from the original Plates restored by J. Heath, with Descriptions by J. Nichols, 153 *plates, half morocco, g. e.* *atlas folio. n. d.*
- 277 Shakspeare. Bunbury (H.) Illustrations to Shakspeare, 22 *engravings by Bartolozzi, Tomkins, &c. half bound* *imp. folio. 1792-6*

- 278 Fossati (G.) Recueil de Diverses Fables, en Italien et en François, 4 vol. 144 *coloured plates*, Venise, 1744; and others 7 vol.
- 279 Boydell (J.) Heads of Illustrious and Celebrated Persons, with Biographical Memoirs by John Watkins, *portraits from paintings by Van Dyke, Lely, Kneller, &c. engraved by J. Smith, and revised by R. Earlom, half bound, uncut* imp. folio. 1811
- 280 Shakspeare. Dramatic Works, BOYDELL'S EDITION, vol. I-VI, 6 vol. *printed in large type by Bulmer, engravings from paintings by Stothard, Westall, Smirke, &c. some spotted, half calf, binding broken* imp. folio. 1802
- 281 Waring (J. B.) Art Treasures of the United Kingdom, with Essays by Owen Jones, Digby Wyatt, &c. *numerous coloured and illuminated plates by F. Bedford, woodcuts, &c. calf gilt, g. e.* Day & Son, 1858
- 282 Le Pautre (Jean) Œuvres d'Architecture, *engraved title, frontispiece, portrait and 57 plates, old calf* roy. folio. Paris, n. d.
- 283 Engravings. Seven Etchings by Hollar (1665)

The Property of a Gentleman.

OCTAVO ET INFRA.

- 284 La Belle Assemblée, or Bell's Court and Fashionable Magazine, 7 vol. new series, 27 vol. ; La Belle Assemblée, Poetry, 1 vol. ; etc. *together 37 vol. very numerous portraits, coloured plates of costume, etc., half calf, etc. not quite uniform* 1806-46
- 285 Leland (J.) Itinerary through England and Wales, published by Thos. Hearne, 9 vol. (*wanting vol. I*), LARGE PAPER, *only 50 copies printed, uncut* Oxford, 1769
- 286 Antiquarian Itinerary (The), 7 vol. LARGE PAPER, 500 *engravings, uncut (wants two plates and one supplied)* 1815
- 287 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, BOTH SERIES, 11 vol. *nearly 900 engravings, half morocco gilt, g. t.* 1819-29
- 288 Dictionary of National Biography, edited by Leslie Stephen, vol. I-XX, 20 vol. 1885-89

- 289 Bentley's Miscellany, vol. I-X, 10 vol. *illustrations by G. Cruikshank, J. Leech, etc.* 1837-41; The same, vol. I-V, *half calf, sold not subject to return* 15 vol.
- 290 Rousseau (J. J.) Œuvres Completes, 38 vol. 90 *engravings from designs by Moreau, Marillier, etc. coloured botanical plates, etc. old calf* Paris, 1788-93
- 291 Jonson (Ben) Works, 6 vol. *portrait and plates, old calf* 1716
- 292 Bewick (T.) History of British Land and Water Birds, 2 vol. FIRST EDITION, LARGE PAPER, *numerous woodcuts, calf, with interesting autograph letter of Thomas Bewick to his printer, E. Walker, with the printer's reply* Newcastle, 1797-1804
- 293 Cruikshank. The Comic Almanack, an Ephemeris in Jest and Earnest by Rigdum Funnidos, Gent. 15 vol. all FIRST EDITIONS, and 3 duplicates, *numerous plates and woodcuts by Geo. Cruikshank, in the original pictorial boards and cloth, backs gone of two vol.* 1835, 42, 45, 47-51, 53
- 294 SMITH (J.) CATALOGUE RAISONNÉ of the Works of the Dutch, Flemish and French Painters, WITH THE SUPPLEMENT, 9 vol. and 3 duplicate, *vol. I and II interleaved and bound in 4 vol. half morocco, the remainder in the original cloth as published, uncut* imp. 8vo. 1829-42
- 295 Hooton (Charles) Colin Clink, 3 vol. FIRST EDITION, 15 *etchings by J. Leech, and 1 by G. Cruikshank, original cloth, uncut* Bentley, 1841
- 296 LAMB (Charles) TALES FROM SHAKSPEARE, 2 vol. FIRST EDITION, *portrait inserted, 20 plates by W. Blake, calf, SCARCE* 1807
- 297 Dickens (C.) Christmas Books. The Chimes, 1845; The Battle of Life, 1846; The Cricket on the Hearth, 1846; The Haunted Man, 1848, 4 vol. ALL FIRST EDITIONS, *illustrations by Leech, Tenniel, MacIise, etc. original cloth, one vol. a little stained* 1845-48
- 298 Dickens (C.) The Haunted Man, FIRST EDITION, 1848, 2 copies; Christmas Carol, *illustrations by J. Leech*, 1849; The same, first. "Reading" edition, *green covers preserved*, 1858 4 vol.
- 299 Dickens (C.) Hard Times for these Times, FIRST EDITION, *original green cloth, uncut, small piece torn off title and half-title* Bradbury & Evans, 1854
- 300 Dickens (C.) David Copperfield, FIRST EDITION, *illustrations by H. K. Browne, some extra plates inserted, half morocco gilt, g. t.* 1850

- 301 Dickens (C.) Bleak House, 1853; Little Dorrit, 1857,
2 vol. FIRST EDITIONS, *illustrations by H. K. Browne,*
half calf and half morocco 2 vol.
- 302 Dickens (C.) The Mystery of Edwin Drood, FIRST
EDITION, *illustrations, in the original parts, with the*
advertisements, etc. enclosed in a case, 1870—Reynolds
(G. W. M.) Pickwick Abroad, FIRST EDITION, *frontis-*
piece (spotted), engravings by Crowquill, and woodcuts,
half calf, 1839 2 vol.
- 303 Richter (L.) Richter-Album. Eine Auswaid von Holz-
schnitten nach Zeichnungen, 2 vol. *portrait and*
numerous engravings, half morocco, g. t. Leipzig, 1855
- 304 Liaisons Dangereuses (Les), 2 vol. *engravings from designs*
by Monnet, etc. half morocco 1796
- 305 Mirror of the Graces; or the English Lady's Costume,
coloured plates, uncut 1811
- 306 [Clarke (W.)] Three Courses and a Dessert, FIRST
EDITION, 51 *humorous illustrations by G. Cruikshank,*
half morocco, uncut Vizetelly, 1830
- 307 Stowe (H. B.) Uncle Tom's Cabin, 27 *illustrations by*
G. Cruikshank, half morocco, Cassell, 1852—Smedley
(F. E.) Frank Fairleigh, 30 *illustrations by G. Cruik-*
shank, Routledge, n. d.—Adventures of Mr. Lambkin,
24 *plates by G. Cruikshank, reprint, n. d.* 3 vol.
- 308 Mayhew (H.) Adventures of Mr. and Mrs. Sandboys
and Family, who came to London to see the Great
Exhibition, 12 *illustrations and woodcut title by*
G. Cruikshank, mounted on linen, half morocco gilt,
g. t. 1851
- 309 Mayhew (Bros.) The Magic of Kindness, FIRST EDITION,
illustrations by G. Cruikshank, Darton & Co. n. d.—
Cruikshank at Home, *numerous illustrations, n. d.*—
The Recreation, 2 vol. *illustrations, Edinb.* 1843-45
4 vol.
- 310 Dickens (C.) Sketches of Young Gentlemen, *plates by*
"Phiz," n. d.—Cruikshank (G.) Twelve Sketches
illustrative of Sir W. Scott's Demonology and Witch-
craft, *original wrappers*, 1830—Egan (P.) Matthew's
Comic Annual, or the Snuff-Box and the Leetel Bird,
8 *plates by R. Cruikshank*, 1831—Smith (A.) Natural
History of 'Stuck-up' People, FIRST EDITION, *illustra-*
tions, 1847; etc. 7 vol.
- 311 Trollope (Mrs.) Jessie Phillips, a Tale, FIRST OCTAVO
EDITION, *portrait, and 11 etchings by J. Leech, green*
cloth, uncut 1844

- 312 Clarke (Mrs.) *The Rival Princes*, 2 vol. 1810—Wardle (G. L.) *Investigation of the Charges brought against the Duke of York, Debates at Large, etc.* 2 vol. 1809—*Memoirs of Mrs. Clarke, 1809*—Taylor (Miss E.) *Authentic Memoirs of Mrs. Clarke, 1809*; and others relating to Mrs. Clarke and the Duke of York, 9 vol. *portraits, some coloured, half morocco and boards* 1809-10
- 313 Combe (W.) *The Third Tour of Doctor Syntax, FIRST EDITION, coloured plates by T. Rowlandson, uncut* roy. 8vo. 1821
- 314 Combe (W.) *The Dance of Life, FIRST EDITION, coloured engravings by T. Rowlandson, uncut, pp. 93-4 misplaced* roy. 8vo. Ackermann, 1817
- 315 Heptameron (The), or Tales and Novels of Marguerite Queen of Navarre, *portrait and etchings, uncut* privately printed, 1886
- 316 Duras (Mme. de Kersaint, Duchesse de) *Ourika* (anonyme), Paris, 1824—Chiabura (Gabr.) *Firenze Poema, old vellum, in Firenze, 1615* 2 vol.
- 317 Beckford (W.) *Vathek, in the original French, frontispiece, &c. calf, 1815*—Dubocage (Mme.) *Le Paradis terrestre, Poëme imité de Milton, frontispiece and vignettes by Gravelot, &c. half calf gilt, g. t. Amst. 1748* 2 vol.
- 318 Collection of Poems written upon several Occasions, by several Persons, with many additions never before in print, *calf* 1673
- 319 Voltaire. *Candide, ou l'Optimisme, traduit de Ralph, FIRST EDITION, calf, 1759*—*La Pucelle D'Orléans, 20 plates, calf, 1762*; &c. 3 vol.
- 320 Walton (I.) *Life of Dr. Sanderson, Bp. of Lincoln, portrait, calf gilt, rebounded, 1678*—Graves (J.) *Description of the Grand Signor's Seraglio, 1650*—*History of the Kings Affaires in Scotland under the Marques of Montrose, portrait, calf, 1649* 3 vol.
- 321 Harveius (Guil.) *Exercitationes Anatomicæ, de Motu Cordis et Sanguinis Circulatione, calf, Glasgux, 1751*—*Beccaria Dei Delitti e Delle Pene, calf, in Monaco, 1764*—Rousseau (M.) *Œuvres Choisies, calf, Paris, 1744* 3 vol.
- 322 Celestina. *Pornoboscodidascalus, de lenonum, lenarum, conciliatricum, servitior dolis, veneficiis, &c. half calf, Francofurti, Wechel. 1624*—*Natalis Comitum Mythologiae, sive explicationis Fabularum, calf, 1612*—*Lettres Persanes, 2 vol. Lettres Turques, in 1 vol. calf, Cologne, 1744*; &c. 6 vol.

- 323 Horatius. Editio Aldina Prima, *Venetiis, Aldus*, 1501
—Juvenalis et Persii Satyræ, *Lutet. ex officina R. Stephani*, 1544; *in 1 vol. calf* 1501-44
- 324 Charles I. Eikon Basilike, *frontispiece, calf, portrait design on side*, 1649—Cicero, his three Bookes of Duties to Marcus his Sonne, *partly black letter, calf, wormed, some leaves torn* (1555)—Atterburyana, being Miscellanies by the late Bp. of Rochester, *El. Curll*, 1727—Salgado (J.) The Intimate Converse of Pope and Devil attended by a Cardinal and Buffoon, with Appendix relating to the Murder of Sir Edmundbury Godfrey, *calf*, 1681; &c. 5 vol.
- 325 Steele (Sir R.) Dramatic Works, *portrait and plates, calf*, 1761—La Fontaine, Fables Choiesies, *frontispiece, calf, Paris*, 1778—Paradin (C.) Symbola Heroica, &c. *emblematic woodcuts, old vellum, some pages mended, &c. Antverp.* 1583; and others 10 vol.
- 326 Historic Gallery of Portraits and Paintings, 7 vol. *numerous portraits and plates, calf*, 1807—Plutarch's Lives, translated by J. and W. Langhorne, 6 vol. *frontispiece, calf*, 1774; &c. 17 vol.
- 327 Disraeli (B.) The Wondrous Tale of Alroy, FIRST EDITION, 3 vol. 1833—Scott (Sir W.) St. Ronan's Well, FIRST EDITION, 3 vol. *Edinb.* 1824—Hamilton (Capt. T.) Youth and Manhood of Cyril Thornton, FIRST EDITION, 3 vol. *ib.* 1827; and others, FIRST EDITIONS, *library copies a parcel*
- 328 Smith (Horace) Zillah, a Tale of the Holy City, FIRST EDITION, 4 vol. 1828; Walter Colyton, FIRST EDITION, 3 vol. 1830—Morgan (Lady) The Book of the Boudoir, FIRST EDITION, 2 vol. 1829; and others, FIRST EDITIONS, *library copies, some odd a parcel*
- 329 Lytton (Sir E. B.) Devereux, a Tale, FIRST EDITION, 3 vol. *half morocco, g. t.* 1829—Reade (C.) White Lies, a Story, FIRST EDITION, 3 vol. 1857—Scott (Sir W.) Chronicles of the Canongate, second series, FIRST EDITION, 3 vol. *half calf, Edinb.* 1828; Tales of my Landlord, third series, FIRST EDITION, 4 vol. *calf, ib.* 1819; &c. 16 vol.
- 330 Sharpe's London Journal, vol. XIII-XXIV, 12 vol. *engravings by Cruikshank, Stothard, &c. half calf, n. d.*
—Cowper (W.) Poems, 2 vol. *plates by Stothard, calf*, 1800; and others *a parcel*
- 331 Moore (T.) Poetical Works, 10 vol. *portrait, frontispieces and vignettes, half calf gilt*, 1840-41—Coleridge (S. T.) Poetical Works, Pickering's Aldine edition, 3 vol. *half calf, Pickering*, 1834 13 vol.

- 332 Watson (W.) and W. Bean. Orchids, their Culture and Management, *numerous plates, some coloured and some extra inserted*, 1890—Boyle (F.) About Orchids, a Chat, *coloured illustrations*, 1893—Robinson (W.) Alpine Flowers for English Gardens, *numerous illustrations*, 1870; and others 7 vol.
- 333 Coxe (Peter) The Social Day, *engravings, including "The Broken Jar," after Wilkie*, roy. 8vo, 1823; and others 6 vol.
- 334 Bowring (J.) Minor Morals, 3 vol. *engravings by G. Cruikshank*, 1834-39—Tough Yarns, by the Old Sailor, *illustrations by G. Cruikshank*, 1835—Butler (S.) Hudibras, *portrait, and plates by Hogarth, calf*, 1775; and others 16 vol.
- 335 REYNOLDS (SIR JOSHUA) LIFE AND TIMES, by C. R. Leslie and Tom Taylor, 2 vol. in 4, *portraits and illustrations, extra illustrated with 437 portraits and plates, half morocco, g. t.* 1865
- 336 Museum of Painting and Sculpture, with Notices by Duchesne, vol. I-XIII, *numerous engravings by Reveil, half calf*, 1828-32—Hamilton (G.) Gallery of British Artists, 4 vol. 288 *plates*, 1832-3; Art Catalogues, &c. a parcel
- 337 Statutes. The newe greate abredgement of all thactes & statutes of Englande untill the XXXV yere of Henry VIII, *black letter, calf*
imprinted at London in flete streete by Wylllyam Powel, 1551
- 338 Catalogues of the Exhibition of the Society of Painters in Water Colours, including the First, 1805, 20, *some duplicates*, 4to, 1805-74; and numerous Art Catalogues, &c. *many illustrated* a parcel
- 339 Royal Academy of Arts. Catalogues of Exhibition of the Works of the Old Masters, 1871 to 1900, *wanting* 1872-74-97-98-99, with two Indexes, 27 vol. 1871-1900
- 340 Royal Institute of Painters in Water Colours. Catalogues of the Exhibition, 1883-1893, 11 vol. *illustrations*—Gavard (C.) Galeries Historiques de Versailles, *numerous illustrations, half calf, Paris*, 1838—Reveley (H.) Notices illustrative of the Drawings and Sketches of some of the most distinguished Masters in all the principal Schools of Design, 1820; and others 19 vol.
- 341 Eliot (George) Middlemarch, FIRST EDITION, 4 vol. *half morocco, m. e.* 1871—Gilbert (W. S.) Fifty "Bab" Ballads, *illustrations by the author*, 1892—Zola (É.) Nana, 24 *engravings*, 1884; and others 13 vol.

- 342 Thackeray (W. M.) *The Irish Sketch Book*, 2 vol. second edition, *engravings by the author, original green cloth*, 1845—Cromek (R. H.) *Reliques of Robert Burns*, 1808 ; and others 12 vol.
- 343 Walton (I.) and C. Cotton. *The Complete Angler*, with Notes, &c. by John Hawkins, *plates, old calf*, 1766-1760—Brookes (R.) *The Art of Angling, frontispiece and woodcuts*, 1770—*History of Norwich, plates, calf, Norwich*, 1768 ; &c. 4 vol.
- 344 Jameson (Mrs.) *Handbook to the Public Galleries of Art*, 2 vol. FIRST EDITION, *some portraits, &c. inserted*, 1842—*Les Principaux Tableaux du Musée Royal, numerous engravings*, 1826—*The Napoleon Gallery, illustrations*, 1837—*Catalogue of the Pictures in the Shakspeare Gallery, Pall Mall*, 1810 ; and others in 1 vol. *half bound*, 1810-14 5 vol.
- 345 Wright (T.) *History of Caricature, &c. illustrations by Fairholt*, 1865—Armistead (W.) *A Tribute for the Negro, portraits and plates, Manchester*, 1848—Loseley Manuscripts, edited, with Notes, by A. J. Kempe, *frontispiece*, 1855 ; and others 10 vol.
- 346 Egan (P.) *Tom and Jerry, or Life in London, a Drama in three acts, folding coloured frontispiece* ; *Songs, Parodies, Duets, Choruses, &c. coloured portrait*, in 1 vol. *half bound*, 1822 ; *Account of the Trial of John Thurtell and J. Hunt, portraits, &c.* 1824 ; and others 6 vol.
- 347 *Ladies' Pocket Magazine for 1828-29*, 4 vol. *coloured plates of costume, &c. half calf*—*Ladies' Monthly Museum*, 4 vol. *coloured plates of costume, half calf*, 1828-29 8 vol.
- 348 Ireland (S.) *Picturesque Views on the River Thames*, 2 vol. 1792 ; *Picturesque Views on the Avon*, 1795, *numerous tinted plates and woodcuts, half bound* roy. 8vo. 1792-95
- 349 Redgrave (S.) *Catalogue of the Historical Collection of Water Colours in the South Kensington Museum*, roy. 8vo, *plates, some coloured, half morocco*, 1877—Nieuwenhuys (C. J.) *Review of the Lives and Works of Painters*, roy. 8vo, *half calf*, 1834 ; and others, *Art Catalogues, &c.* a parcel
- 350 De Quincey (Q.) *Histoire des plus célèbres Architectes, du XI^e siècle jusqu'à la fin du XVIII^e*, 2 vol. *plates, calf, Paris*, 1830—Smith (C. Roach) *Catalogue of the Museum of London Antiquities, plates, half calf, printed for subscribers only*, 1854 ; &c. roy. 8vo. (5)

- 351 Cunningham (A.) Cabinet Gallery of Pictures, 2 vol. *illustrations*, 1834—Catalogue of Pictures by Old Masters of Henry Doetsch, *plates*, 1895—Scharf (G.) Catalogue of Pictures of the Society of Antiquaries, 1865; and others *roy. 8vo. 11 vol.*

QUARTO.

- 352 Erasmus. De Duplici Copia Verborum ac Rerum Commentarii duo, Moriæ Encomium, etc. in 1 vol. *calf*
Lutet. Parisiorum, apud Badium, 1519
- 353 Utino (Leonardus de) Sermones aurei de sanctis, *gothic letter, vellum* *Venetiis, J. de Colonia*, 1475
- 354 Burton (R.) The Anatomy of Melancholy, FIRST EDITION, *old vellum* *at Oxford*, 1621
- 355 Homilies. The Seconde Tome of Homelyes, *engraved title, black letter, calf, slightly stained*
imprinted at London by R. Jugge and J. Cawood, 1563
- 356 Leigh (Valentine) The Science of Surveying of Landes, etc. whereunto is annexed a Treatise of the Measuryng of Lande, etc. FIRST EDITION, *black letter, calf gilt*, 1577; another edition, *black letter, calf, portions of an old vellum MS. with illuminated initial at the beginning and end of the vol. 1592; some leaves imperfect, sold not subject to return* *2 vol.*
- 357 Malcolm (J. P.) Historical Sketch of the Art of Caricaturing, 31 *plates*, 1813—Catalogue of the Collection of Pictures belonging to James II, *binding broken*, 1758—Catalogues of Sales of Pictures, etc. in 1 vol. 1773-1811 *3 vol.*
- 358 ROYAL ACADEMY CATALOGUES. Complete Set from the Commencement in 1769 to 1893, inclusive, 125 Catalogues bound in 8 vol. *half morocco, with MS. additions* 1769-1893
- 359 Society of British Artists. Catalogues of the Exhibition, nos. 1-44, in 3 vol. 1824-67
- 360 Exhibition of the New Society of Painters in Water Colours. Catalogues from 1832 to 1882, and the Winter Exhibition, 1866-80, 5 vol. 1832-82
- 361 Cervantes (M. de) Don Quixote, translated from the Spanish, 4 vol. LARGEST PAPER, *fine engravings from pictures by R. Smirke, proofs on india paper, uncut* 1818
- 362 National Portrait Gallery and National Gallery, edited by L. Cust and Sir E. J. Poynter, 5 vol. *numerous portraits and plates, half morocco gilt, g. t.*
Cassell, 1899-1901

- 363 Gibson Craig Library. Catalogue, with the prices and purchasers' names, LARGE PAPER, *numerous plates of bindings, etc. half morocco, g. t. roy. 4to.* 1887-88
- 364 Descriptive Catalogue of the Collection of Pictures belonging to the Earl of Northbrook, by W. H. J. Weale and Dr. J. Richter, *portrait and illustrations, vellum* 1889
- 365 Gurney (Daniel) Record of the House of Gournay compiled from Original Documents, with Supplement, 4 vol. *several hundred engravings*
privately printed, 1848-58
- 366 Herbert of Cherbury (Edward Lord) Life, written by himself, *reclining portrait, mended, calf, with the genealogical table, and autograph of T. Warton*
Strawberry Hill, 1764
- 367 Griffiths (S. Y.) New Historical Description of Cheltenham, LARGE PAPER, 100 *engravings, proofs on india paper, extra illustrations inserted, buckram*
Cheltenham, 1826
- 368 Catalogue of the Pictures belonging to the Duke of Portland at Welbeck Abbey, etc. 250 *copies printed, fine portraits, half morocco, g. t.* *Chiswick Press, 1894*
- 369 Hoch Collection of Pictures. Catalogue, in German, *fine plates*, 1892—Reproductions from the Loan Exhibition of Pictures at Guildhall, with descriptions by A. G. Temple, *numerous plates, morocco, g. t.* 1892; and others 9 vol.
- 370 Stark (J.) Scenery of the Rivers of Norfolk, with Descriptions by J. W. Robberds, LARGE PAPER, 36 *engravings, proofs on india paper, half bound* 1834
- 371 Lewine (J.) Bibliography of Eighteenth Century Art and Illustrated Books, 35 *plates, etc.* ÉDITION DE LUXE, *only 100 copies printed*, 1898—Pope (A.) The Rape of the Lock, 9 *plates by A. Beardsley, on japan paper*, 1896; and others 8 vol.
- 372 Doyle (R.) Foreign Tour of Messrs. Brown, Jones and Robinson, 80 *plates*, 1854—Howitt (S.) British Preserve, *plates, spotted*, 1829—The Pageant, edited by C. H. Shannon and J. W. G. White, 150 *copies printed, illustrations*, 1896; and others 12 vol.
- 373 Watts (W.) Seats of the Nobility and Gentry, 84 *plates, oblong 4to, half bound, uncut*, 1779—Nugent (Lord) Portugal, a Poem, FIRST EDITION, *half calf, autograph letter of author inserted*, 1812; and others 14 vol.
- 374 British Institution for promoting the Fine Arts, 1806-1852, *some nos. wanting*, in 3 vol.—Picture Sale Catalogues; etc. *a parcel*

- 375 Beardsley (A.) A Book of Fifty Drawings, with a Second Book of Fifty Drawings, 2 vol. *only 50 copies printed on japan paper, port. and plates*, 1897-99—Scott (W.B.) Our British Landscape Painters, 16 *engravings, n.d.* 3 vol.
- 376 Poster (The) An Illustrated Monthly Chronicle, vol. I, II, III, and some duplicate nos. and Supplements, *illustrations*, 1898-1901; and others *a parcel*
- 377 Exhibition of the Royal Academy. Catalogues from 1780 to 1886, various nos. several wanting, *sold not subject to return*; &c. *a parcel*
- 378 Nicholson (W.) An Almanac of Twelve Sports, words by Rudyard Kipling, *printed on vellum, illustrations*, 1898; London Types, *printed on vellum, illustrations*, 1898; &c. 6 vol.
- 379 Pettigrew (T. J.) History of Egyptian Mummies, *illustrations by G. Cruikshank, autograph letter of author inserted*, 1834—Chartarii Imagines Deorum, *woodcuts, calf, Mogunt.* 1687; &c. 4 vol.
- 380 Crome (J.) Etchings of Views in Norfolk, with Memoir by Dawson Turner, *portrait and 15 etchings, some additional inserted, half morocco*, Norwich, 1838—John Crome and his Works, by J. Wodderspoon, *portrait, ib.* 1876 *roy. 4to.* 2 vol.
- 381 Tuer (A. W.) London Cries, with Six Charming Children, *proof engravings on satin in duplicate, and 40 engravings by Rowlandson, Cruikshank, &c. some coloured*, LARGE PAPER, *only 50 copies printed*, 1812—Lewis (S.) Topographical Dictionary, 6 vol. *maps*, 1835 7 vol.
- 382 Studio (The) complete from the commencement in 1893 to 1901, with 9 extra nos. 32 vol. *numerous fine illustrations, buckram and cloth, with the wrappers and advertisements bound up* 1893-1903

FOLIO.

- 383 ENGLISH CONVENT OF THE CONCEPTION, PARIS. MANUSCRIPT ON PAPER, containing the transactions of the Religions of the late English Convent of the Conception at Paris from 1658 to 1778, including the Occasion and Manner of the beginning of this Monastery, list of the Nuns received, Burialls, Account of the Charities, Professions of the Novices, with numerous signatures, &c. *about 190 ll. bound together in 1 vol. folio*; *autograph letters of Mary Monica Finchet, Superioress, and John Gage Rokewoode, to whom this MS. formerly belonged, inserted, calf* SÆC. XVII-XVIII
- 384 Horius (Nic.) Opera Poetica, Orationes et Epistolæ, *half morocco* *Lugduni, per Jac. Sacon, 1507*

- 385 Rapin (M.) History of England, with Continuation by N. Tindal, 5 vol. *numerous portraits by Houbraken and Vertue, and engravings, calf rebacked* 1743-51
- 386 Dugdale (Sir Wm.) Antiquities of Warwickshire, FIRST EDITION, *portrait (mounted) and plates by Hollar (one mended), including the two nearly always wanting, panelled calf, g. e. inserted is an autograph note of the author, and a letter signed Sidney Archer, dated 1647, referring to the publishing of this history* 1656
- 387 Cruikshank. Illustrations to the Comic Almanacs, *proof plates on india paper, half morocco, slightly stained oblong. n. d.*
- 388 Taylor (R.) Index Monasticus, *maps, &c.* 1821—Frost (G.) Drawings of Ipswich and Sketches in Suffolk, with Memoir, &c. by F. Brown, *coloured frontispiece, portrait and plates, buckram, with silk sides, imp. 4to, only 105 copies printed, 1895* 2 vol.
- 389 Cotgrave (R.) Dictionarie of the French and English Tongues, FIRST EDITION, *engraved title and folding table, calf* printed by Adam Islip, 1611
- 389* Missale Romanum, *plates, and musical notes, printed in red and black, calf, with clasps, Constantiæ, 1639—* Vitruvius. Les Dix Livres d'Architecture, avec des Notes, &c. revuë par M. Perrault, *engravings, calf, rebacked, Paris, 1684* 2 vol.
- 390 SIR A. VANDYCK. A LARGE AND IMPORTANT COLLECTION OF PORTRAITS, ENGRAVED BY P. DU PONT, VORSTERMAN, S. BOLSWERT, P. DE JODE, P. PONTIUS, G. HONDIUS, P. LOMBART, AND OTHERS, INCLUDING THIRTEEN PORTRAITS IN AQUA FORTI, BY SIR A. VANDYCK, *some in early states, 132 in a scrap-book, whole bound green calf*
- 391 Marlet (J. H.) Nouveaux Tableaux de Paris, *map, mounted, and numerous engravings, half calf* n. d.
- 392 Gainsborough (T.) Collection of Prints, illustrative of English Scenery, *63 plates, some coloured* 1819
- 393 Gainsborough (T.) Studies of Figures, by Gainsborough, executed in exact imitation of the Originals, by R. Lane, *portrait and 24 plates, one extra inserted, calf, g. e.* 1825
- 394 Serly (Seb.) Five Books of Architecture, translated out of the Italian, *numerous woodcuts, engraved titles, &c. calf, rebacked* printed for R. Peake, 1611
- 395 Chinese Drawings. Collection of Seventy-five beautifully coloured Chinese Drawings, on rice paper, representing Costume, Manners and Customs of the Chinese, Birds, Insects, Plants, Ships, &c. *red morocco, g. e. double, silk fly-leaves* n. d.

- 396 Wigstead (H.) An Excursion to Brighthelmstone in 1789,
8 *tinted engravings from drawings by Rowlandson, by*
Alken *oblong.* 1790
- 397 Lodge (E.) Portraits of Illustrious Personages of Great
Britain, vol. I-III, 3 vol. LARGE PAPER, 180 *fine por-*
traits, half calf, uncut *roy. folio.* 1821-28
- 398 DRUMMOND (H.) HISTORIES OF NOBLE BRITISH FAMILIES,
2 vol. in 1, 72 *fine portraits coloured like miniatures,*
emblazoned coats of arms, and other engravings, half
calf, g. t. uncut *imp. folio.* *Pickering,* 1846
- 399 Forster (E.) British Gallery of Engravings, from Pictures
of the Italian, Flemish, Dutch, and English Schools,
52 *fine engravings,* LARGE PAPER, *morocco, broad*
borders of gold inside, joints, g. e. atlas folio. 1807-20
- 400 Bayeux Tapestry. Engraved from the Drawings made
by C. A. Stothard, 17 *large coloured plates, half calf*
imp. folio. *Society of Antiquaries,* 1821-23
- 401 Cotman (J. S.) Facsimiles of Twelve Sketches made in
Norfolk, *n. d.*—Majendie (L.) Account of Hedingham
Castle, *plates, half bound, autograph letter of author*
inserted, Society of Antiquaries, 1796 2 vol.
- 402 Crabbe (P.) Catalogue of Paintings, *plates,* 1890—Cata-
logue of Secretan Collection of Paintings, &c. 2 vol.
engravings, 1889—Wilson Collection, *Tableaux Anciens*
et Modernes, 68 etchings, some proofs, morocco, g. e.
1873 ; &c. 5 vol.
- 403 Turner (J. M. W.) Liber Studiorum, reproduced in fac-
simile, 2 vol. *oblong, illustrations, buckram,* 1899—
Art Union of London Autotypes, *in portfolio, n. d.* 3 vol.
- 404 Dugdale (Sir W.) Perfect Copy of all Summons of the
Nobility, &c. *calf,* 1685, *reprint* (1794 ?)—Phillips
(Mrs. K.) Poems by the Matchless Orinda, *portrait,*
calf, 1678 ; and others 5 vol.
- 405 Prout (S.) Delineations in Devon and Cornwall, *engrav-*
ings, oblong, half morocco, 1812 ; Sketches in Flanders
and Germany, 50 *plates, half bound, imp. fol. n. d.* 2 vol.
- 406 Piazzetta (G. B.) Icones ad vivum expressæ, 13 *portraits,*
atlas folio, 1643—Topographical Prints, *some coloured,*
in portfolio 2 vol.
- 407 Topography. Collection of original Drawings, mostly
coloured, relating to Wiltshire, Norwich, &c. *auto-*
graph letters of J. Britton, W. F. Smallwood, J. C.
Buckler, E. Blore, &c. inserted, half bound, 1831 ; &c.
imp. folio
- 408 Engravings. Series of 60 Plates to illustrate Don
Quixote, *some coloured, portraits, engravings, &c. in case*